

95th Annual Ina Coolbrith Circle Poetry Contest - Winners List

GRAND PRIZE: "Swans in a Mahogany Frame" - Judith Chibante Neal (Fresno)

POEMS ABOUT CALIFORNIA

- 1st "Deportees" - Jannie M. Dresser (Crockett)
2nd "Old Jack London, He Was Never Square"
- Gary Turchin (Berkeley)
3rd "106° and Rising" - Carol Frith (Sacramento)
HM1 "Velella Velella" - Eileen Malone (Colma)
HM2 "Mammoth Orange" - Judith Chibante Neal (Fresno)
HM3 "Yosemite Firefalls" - Claire J. Baker (Pinole)
HM4 "Language, That Continuous Meadow" - Helene Knox (El Cerrito)
HM5 "How to Survive Hollywood"
- Stan Morner (Walnut Creek)

JOURNEYS

- 1st "The Tug of Egypt" - Jannie M. Dresser (Crockett)
2nd "Seven Journeys" - William Landis (Oakland)
3rd "The Dreaming Girl" - Joyce Odam (Sacramento)
HM1 "The Driver's Earthquake" - Kathleen McClung (San Francisco)
HM2 "Wasabi" - Roy Mash (San Rafael)
HM3 "A Dialogue with Jenny Holtzer's pulsing neon wall"
- Linda Gordon Sawyer (Waterford)
HM4 "Near Ghent, Belgium" - Rafaella Del Bourgo (Berkeley)
HM5 "In the Beginning There Was" - Ellaraine Lockie (Sunnyvale)

LOVE

- 1st "Freudian Slippery" - Erin Grey Elliott (Woodlake)
2nd "How to Tile a Bathroom" - Carol Frith (Sacramento)
3rd "in the midst of small things" - Katy Brown (Davis)
HM1 "Such a Rain" - Yvonne Postelle (San Rafael)
HM2 "The Motel" - Maria Rosales (Martinez)
HM3 "Mother's Day" - Geores (Berkeley)
HM4 "Senryu" - William Landis (Oakland)
HM5 "Tenaya Wave Lace" - Robert Walton (King City)

HUMOROUS

- 1st "Midnight Error" - Christine Horner (Lafayette)
2nd "Transitions: Going Going, Gone"
- Deborah Silverman (Crockett)
3rd "My International Pantry" - Evie Groch (El Cerrito)
HM1 "Shall I Compare You" - Claire J. Baker (Pinole)
HM2 "Reconsidering My Relationship to the Artichoke"
- Sherry Sheehan (Crockett)
HM3 "The Conductor Has Lost His Baton"
- Norma King Green (Fairfield)
HM4 "blue music" - Nancee Kinkaid Maya (Patterson)
HM5 "Help the Poemless" - Bill Latimer (Citrus Heights)

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NATURE

- 1st "Death Benefits" - Christine Horner (Lafayette)
2nd "Bort Meadow" - Robert Eastwood (San Ramon)
3rd "Swans In a Mahogany Frame" - Judith Chibante Neal (Fresno)
HM1 "For the Tree Itself" - Joyce Odam (Sacramento)
HM2 "Lisa's Big Day" - Carol Quinlan (Modesto)
HM3 "King of the Deep No More" - Martha DeWitt (Pleasanton)
HM4 "Magnification" - Torre Houlgate-West (San Luis Obispo)
HM5 "Nothing Wasted" - Jannie M. Dresser (Crockett)

PEOPLE

- 1st "Wearing Mother's Clothes" - Helene Knox (El Cerrito)
2nd "I am Sayed Kashua..." - Allegra Jostad Silberstein (Davis)
3rd "Mork, for Robin Williams" - Gary Turchin (Berkeley)
HM1 "Hanging Clothes with Maya" - Chris Giovacchini (Sonoma)
HM2 "The Death of Elizabeth Poe" - Carol Frith (Sacramento)
HM3 "Named for Sage" - Sandra Anfang (Petaluma)
HM4 "Jonathan Gave Me Flowers" - Christine Horner (Lafayette)
HM5 "Invisibly Peopled" - Sherry Sheehan (Crockett)

THEME (ECHOES)

- 1st "Shadow Light" - Connie Post (Livermore)
2nd "Hidden Voices" - Robert Eastwood (San Ramon)
3rd "All Over Again, Again"
- Torre Houlgate-West (San Luis Obispo)
HM1 "The Postman Cometh..." - Norma M. Kohout (Sacramento)
HM2 "The Recording Artist" - Judith Overmier (San Ramon)
HM3 "The Ears of the Aged" - Roy Mash (San Rafael)
HM4 "Deciduous" - David Alpaugh (Pleasant Hill)
HM5 "Perihelion" - Katy Brown (Davis)

POET'S CHOICE

- 1st "Will There Be Wallpaper in Heaven"
- Judith Chibante Neal (Fresno)
2nd "If We Could Touch Color" - Joyce Odam (Sacramento)
3rd "Soldier Unknown" - Val Morehouse (Concord)
HM1 "Ars Poetica" - Suzanne Bruce (Fairfield)
HM2 "Enlightenment" - Martha DeWitt (Pleasanton)
HM3 "The Last Prisoner" - Virginia Dall (Modesto)
HM4 "Musee Des Beaux Selfies" - Stan Morner (Walnut Creek)
HM5 "Rose Window" - Robert Walton (King City)